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Censored exhibitions

Esbjerg Kunstmuseum (Esbjerg Art Museum) 1978, Kunstnernes Sommerudstilling (Artists' Summer Exhibition) in Tistrup 1980-85-86-88, IKON2000 Kunstnernes Hus (Artists' House) in Aarhus 1999, BIMPE 2008 (Biennial International Miniature Print Exhibition) in Vancouver, Canada and 8th Lessedra World Art Print Annual 2009 in Sofia, Bulgaria.

Selected Exhibitions

Vejen Kunstmuseum (Vejen Art Museum) 1988 and 1996, Galleri Ti (Gallery Ti) in Tistrup 1980-81-85, Skolernes Kunstforening (the Schools' Art Union): Alssund Kredsen 1986-87, Haderslev Kredsen 87-88 and 89-90, Kunstbygningen Tistrup (the Art Building Tistrup) 1997, Bramming Egnsmuseum (Bramming District Museum) 2002-08-10-15, Museet Ribes Vikinger (Ribe's Museum of the Viking Ages and the Middle Ages) 2003, Musikhuset Esbjerg (Esbjerg Music House) 2005, "Immigrants"; travelling exhibition in USA and Sweden 2007, represented at Naestved International Exhibition of Contemporary Mini Prints 2008, Fyns Grafiske Værksteds Galleri (Fyn's Graphic Workshop's Gallery) 2007/08 and Galleri Patricia (Gallery Patricia) in Esbjerg 2008, Gallery 46, Holsted 2008, Gallery YADA, Hvide Sande 2009, Janus Bygningen, Tistrup 2014, Brandts 13, Odense 2016 og Kastrupgårdsamlingen 2017 (Fyns Grafiske Værksted's 40th anniversary exhibition "The Black School").

Jobs

Poster for De Pædagogiske Fagforeninger i Ribe Amt, lithography for HK's cultural committee, decoration of satellite dish for Expert Radio in Bramming and posters for Bramming Night of Culture 2010-11-12.

Public sales

AOF-Vejle, Haderslev Kommune (Municipality of Haderslev), HK/Roskilde, HK/Herning, HK/Varde, HK Danmarks Kunstforening (HK Denmark's Art Union), Kunstforeningen Tønder Kommune (Art Union Municipality of Tønder), Nordvangsskolen Esbjerg (Nordvang School Esbjerg) and Bramming Egnsmuseum (Bramming District Museum), VIA University College Horsens.

Literature

Catalogue "Vore Kunstnere 86-87" (Our Artists) (Skolernes Kunstforening – Alssund Kredsen), Catalogue "IKON2000" (Kunstnernes Hus – Aarhus) (Artists' House - Aarhus), "Kunst og Kunstnere i Ribe Amt" (Art and Artists in the County of Ribe) 1981-88-96-2003, "Moderne Danske Kunstværker" (Modern Danish Works of Art) and "Kunstens kald" (Art Vocation) both by dr. phil. Leo Tandrup.

Other jobs

Illustrations in “Danske Forfatterskaber 1985-2005” (Danish Authorships 1985-2005) and
“Lokalårbogen for Bramming og Omegn 2006” (Local Yearbook for Bramming and its Environs
2006)

Censor 1999-2000-2001-2005-2007 Sønderjysk Malersammenslutning af 1935 (South Jutlandic
Painters' Union of 1935)

Member of Fyns Grafiske Værksted (Fyn's Graphic Workshop)

Mentions

Kunst og Kunstnere i Ribe Amt (Art and Artists in the County of Ribe) ISBN 87-7342-771-3

Vore kunstnere (Our Artists) 86-87 ISBN 87-87982-08-0 (Skolernes Kunstforening - Alssund-
Kredsen: “There is a lot of masquerading in his motives. People partly hiding behind masks, so you
can't see what they look like. One may ask, if this is not the only true way to depict human beings?
Not many of us show our true faces, anyway. All, or almost all, of us hide behind a façade which
may seem confidence inspiring on the outside, in an honest moment, most of us will probably admit
that if only people knew what we are hiding deep down inside, in our thoughts, which not many
people have unveiled. I wonder what would happen, if we all agreed to let down our masks – show
ourselves as we really are?”

Poul Berg

Værdier på spil i MODERNE DANSKE KUNSTVÆRKER Næbdyret og Hr. Ingenting
(Values at Stake in MODERDANISH WORKS OF ART) - ISBN 87-7739-525-5

“Jessing's style is a mixture of naturalism and surrealism in which the master of civilisation, Dali, is
glimpsed as a role model.

Jessing's style is almost only grown out of the close present reality which civilisation's isle-
individual surrealism penetrates and which he has experienced in his own body. In this lie both the
limitations of the style and its simple, limiting strength.

Satirical and warmly subtle, Jessing's pictures make an impression after all, with their message
telling us to raise our children, not as Wonderkids, but as real people who may take responsibility
for their own lives and for the community.”

Leo Tandrup - dr. phil., historian