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### **Censored exhibitions**

Esbjerg Kunstmuseum (*Esbjerg Art Museum*) 1978, Kunstnernes Sommerudstilling (*Artists' Summer Exhibition*) in Tistrup 1980-85-86-88, IKON2000 Kunstnernes Hus (*Artists' House*) in Aarhus 1999, BIMPE 2008 (*Biennial International Miniature Print Exhibition*) in Vancouver, Canada and 8<sup>th</sup> Lessedra World Art Print Annual 2009 in Sofia, Bulgaria.

### **Selected Exhibitions**

Vejen Kunstmuseum (*Vejen Art Museum*) 1988 and 1996, Galleri Ti (Gallery Ti) in Tistrup 1980-81-85, Skolernes Kunstforening (*the Schools' Art Union*): Alssund Kredsen 1986-87, Haderslev Kredsen 87-88 and 89-90, Kunstbygningen Tistrup (*the Art Building Tistrup*) 1997, Bramming Egnsmuseum (*Bramming District Museum*) 2002 and 2010, Museet Ribes Vikinger (*Ribe's Museum of the Viking Ages and the Middle Ages*) 2003, Musikhuset Esbjerg (*Esbjerg Music House*) 2005, "Immigrants"; travelling exhibition in USA and Sweden 2007, represented at Naestved International Exhibition of Contemporary Mini Prints 2008, Fyns Grafiske Værkstedes Galleri (*Fyn's Graphic Workshop's Gallery*) 2007/08 and Galleri Patricia (*Gallery Patricia*) in Esbjerg 2008. Gallery 46, Holsted 2008, Gallery YADA, Hvide Sande 2009, Janus Bygningen, Tistrup 2014, Brandts 13, Odense 2016 og Kastrupgårdsamlingen 2017 (*Fyn's Graphic Workshop 40th anniversary exhibition "The Black School"*), Kunstrunden Sydvestjylland 2019, Mark Rothko Art Center, Daugavpils, Letland 2019 (*Fyn's Graphic Workshop*), Arthouse ART56, Hvide Sande 12/7 - 26/7 2019, Grafik i Väst, Göteborg (*Fyn's Graphic Workshop*) 21/8 - 18/9 2019.

### **Jobs**

Poster for De Pædagogiske Fagforeninger i Ribe Amt, lithography for HK's cultural committee and decoration of satellite dish for Expert Radio in Bramming and posters for Bramming Night of Culture 2010-18.

### **Public sales**

AOF-Vejle, Haderslev Kommune (*Municipality of Haderslev*), HK/Roskilde, HK/Herning, HK/Varde, HK Danmarks Kunstforening (*HK Denmark's Art Union*), Kunstforeningen Tønder Kommune (*Art Union Municipality of Tønder*), Nordvangsskolen Esbjerg (*Nordvang School Esbjerg*) and Bramming Egnsmuseum (*Bramming District Museum*), VIA University College Horsens.

## Literature

Catalogue "Vore Kunstnere 86-87" (*Our Artists*) (Skolernes Kunstforening – Allsund Kredsen),  
Catalogue "IKON2000" (Kunstnernes Hus – Aarhus) (*Artists' House - Aarhus*), "Kunst og Kunstnere i Ribe Amt" (*Art and Artists in the County of Ribe*), "Moderne Danske Kunstværker" (*Modern Danish Works of Art*) and "Kunstens kald" (*Art Vocation*) both by dr. phil. Leo Tandrup.

## Other jobs

Illustrations in "Danske Forfatterskaber 1985-2005" (*Danish Authorships 1985-2005*) and  
"Lokalårbogen for Bramming og Omegn 2006" (*Local Yearbook for Bramming and its Environs 2006*)

Censor 1999-2000-2001-2005-2007 Sønderjysk Malersammenslutning af 1935 (*South Jutlandic Painters' Union of 1935*)

Member of Fyns Grafiske Værksted (*Fyn's Graphic Workshop*)

Cartoon in "Lokalårbogen 2017 for Lokalhistorisk Forening for Bramming-Eggen" (Local history association)

Recipient of Bramming Kulturpris 2019

## Mentions

- Kunst og Kunstnere i Ribe Amt (*Art and Artists in the County of Ribe*) ISBN 87-7342-771-3
- Vore kunstnere (*Our Artists*) 86-87 ISBN 87-87982-08-0 (Skolernes Kunstforening - Allsund-Kredsen: *"There is a lot of masquerading in his motives. People partly hiding behind masks, so you can't see what they look like. One may ask, if this is not the only true way to depict human beings? Not many of us show our true faces, anyway. All, or almost all, of us hide behind a façade which may seem confidence inspiring on the outside, in an honest moment, most of us will probably admit that if only people knew what we are hiding deep down inside, in our thoughts, which not many people have unveiled. I wonder what would happen, if we all agreed to let down our masks – show ourselves as we really are?"*  
Poul Berg
- Værdier på spil i MODERNE DANSKE KUNSTVÆRKER Næbdyret og Hr. Ingenting (*Values at Stake in MODERN DANISH WORKS OF ART*) - ISBN 87-7739-525-5  
*"Jessing's style is a mixture of naturalism and surrealism in which the master of civilisation, Dali, is glimpsed as a role model. Jessing's style is almost only grown out of the close present reality which civilisation's isle-individual surrealism penetrates and which he has experienced in his own body. In this lie both the limitations of the style and its simple, limiting strength.*

*Satirical and warmly subtle, Jessing's pictures make an impression after all, with their message telling us to raise our children, not as Wonderkids, but as real people who may take responsibility for their own lives and for the community."*

Leo Tandrup - dr. phil., historian